



Saturday 6 March 2pm

East Midlands Branch presents a Zoom talk by **Peter Sutton**

Piers Plowman - Elgar's Bible The Malvern Hills feature large in William Langland's epic medieval poem Piers Plowman. Elgar knew the work well and called it 'my Bible'. Peter Sutton who has produced a modern translation of the poem, explores its connections with Elgar's work.

All welcome. No charge. For access details email: eastmidlands@elgar.org

Saturday 10 April 2pm East Midlands Branch presents
a 50 minute Zoom talk by **John Harcup**

Edward Elgar, inspired by... Now here's a puzzle worthy of Sir Edward himself; Elgar was inspired by six subjects all beginning with the letter P. Dr John Harcup of the Elgar Society unravels this enigma and reveals Elgar's sources of inspiration.

All welcome. No charge. For access details email: eastmidlands@elgar.org



Sunday 2 May 2pm East Midlands Branch presents
a 50 minute illustrated Zoom talk by **Alexander Walker**

Taking Elgar to Eastern Europe

Conductor Alexander Walker was recently honoured by the Elgar Society with its highest award, the Elgar Medal, for his work promoting Elgar's music in Eastern Europe and Russia. In this talk he explains what was involved.

All welcome. No charge. For access details email: eastmidlands@elgar.org

Saturday 12 June 2pm East Midlands Branch presents
a 50 minute illustrated Zoom talk by **Stephen Maddock**
100 years of the CBSO's relationship with Elgar

Elgar conducted a programme of his own music at the inaugural concert of the City of Birmingham Symphony Orchestra in 1920. Stephen Maddock, Chief Executive of the CBSO, tells the story of the enduring relationship between the orchestra, the composer and his music.

All welcome. No charge. For access email: eastmidlands@elgarsociety.org



Saturday 3 July 2pm East Midlands Branch presents
a 50 minute illustrated Zoom talk by **Arthur Reynolds**
A Quest without a Grail - Collecting Elgar Material

At a time when few seemed interested in Elgar, Arthur Reynolds, chairman of our North American branch, began collecting items he considered vital to preserving the composer's memory. The talk ranges over several key items in the collection explaining their significance.

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