THE ELGAR SOCIETY
Founded 1951
President: Julian Lloyd Webber FRCM
Registered Charity Nº298062

The Elgar Society was founded to honour the memory of Sir Edward Elgar and promote interest in his life and music. The largest society devoted to a British composer, it has approximately 1,100 members worldwide, both musicians and music lovers. Members receive the Society’s Journal three times a year, containing the latest research on Elgar’s life and music, and also the more general Elgar Society News. Other benefits of membership are free admission to the Elgar Birthplace Museum at Broadheath, near Worcester, and membership of the Society’s branches.

Subscriptions and legacies from members fund the activities of the Society. In addition to supporting the Elgar Birthplace Museum and its important collection of manuscripts and documents, the Society supports academic research and works with educational establishments to broaden knowledge of the music of Elgar. Via its ‘Elgar in Performance’ scheme it gives financial and practical aid to encourage performances of those Elgar works which are unjustly neglected or costly to perform. By funding commercial recordings it pursues the aim that all Elgar’s compositions be professionally recorded. The Society has set up a charitable company to bring to fruition the Elgar Complete Edition, a complete scholarly collection of the composer’s music in forty-three volumes. It also makes full scores, vocal scores and orchestral sets available for sale and for hire.

In 1971 a London Branch of the Elgar Society was established; there are now eight more branches in the United Kingdom and one in North America. The branches enable Society members, who might not otherwise meet, to learn more about Elgar and share their enthusiasm for his music with each other and the wider public, by attending talks by visiting speakers and other social events.

To download a membership application form, or for further details, please see the Society’s website: www.elgar.org

THE ELGAR SOCIETY
East Anglian Branch

The East Anglian Branch of the Elgar Society meets on Saturday afternoons seven or eight times each year, for illustrated talks by writers, musicians and Elgarian experts. There is no charge for admission, but donations are welcomed towards the running costs of the branch. Visitors and potential new members are always welcome; if you like the music of Elgar why not pay us a visit?

Unless otherwise stated, meetings are held in the Lecture Room at St Edmundsbury Cathedral in Bury St Edmunds, centrally located within East Anglia and with good transport links. From the entrance on Angel Hill go down the steps, along the cloister and through the doorway on the right to find the staircase and lift up to the Lecture Room. For more information please contact the Branch Secretary, Robin Self: telephone: 01728 621 577; e-mail: east.anglia@elgar.org

St Edmundsbury Cathedral from the Abbey Gardens

The East Anglian Branch of the Elgar Society is a member of the Ipswich Arts Association. To find out more about IAA, visit www.ipswich-arts.co.uk

Brochure typeset, designed & printed by Peter Newble peter@newble.com http://www.newble.com
With the aid of illustrations played on the violin.

Elgar's earliest and best-loved works. Here he explains

Elgar's symphony is discussed by James Day, music

Lecture Room, St Edmundsbury Cathedral

Saturday 5 May 2016, from 2.00 p.m.

Saturday 3 January 2016, 2.30 p.m.
Lecture Room, St Edmundsbury Cathedral 1P33 1LS

MICHAEL BUTTERFIELD

Elgar & Vaughan Williams

in collaboration with the Ralph Vaughan Williams Society

AFTERNOON SYMPOSIUM

2 – 5 p.m., Queen's House, Woodbridge School 1P12 4NH

John Francis (Vice-Chairman, RVW Society)

Vaughan Williams: 'The gale of life'

Andrew Neill (Vice-President, Elgar Society)

The Sussex years: Elgar — inspiration and war

Entrance is free, but tickets are required. Please send a stamped, addressed envelope to Robin Self, 'Saspini', 27 Coucy Close, Framlingham, Woodbridge IP13 9AX, stating the number required.

PRE-CONCERT MEAL

5.30 p.m., Bull Hotel, Woodbridge 1P12 4LR

Must be booked in advance. Please contact Robin Self by 16 April:
telephone: 01728 621 577; e-mail: east.anglia@elgar.org

EVENING CHAMBER CONCERT

7.30 p.m., St Mary's Church, Woodbridge 1P12 4LP

Vaughan Williams. String Quartet in G minor

Vaughan Williams: On Wenlock Edge

Elgar: Piano Quintet in E minor Op. 84

The Sacconi Quartet

Alexander Sprague (tenor) ▲ Gary Matthews (piano)

Tickets available from March 2016

For information and reservations, see:

www.woodbridgechamberconcerts.org.uk

Saturday 7 May 2016, from 2.00 p.m.

Elgar & Vaughan Williams day

in Woodbridge, Suffolk

Saturday 6 February 2016, 2.30 p.m.
Lecture Room, St Edmundsbury Cathedral 1P33 1LS

CHRISTOPHER FIFIELD

Hans Richter

Sir Hubert Parry

A composer of vision and mission

JAMES DAY

Symphony No 2: Elgar’s ‘Eroica’

Elgar’s glorious Symphony No 2 in E flat is one of his most profound utterances, full of deeply personal reflections. In common with Beethoven’s similarly complex third symphony, at its heart is a movement which has been likened to a funeral march. Elgar’s symphony is discussed by James Day, music critic and a biographer of Vaughan Williams.

Sir Hubert Parry (1848–1918), pillar of the English musical establishment yet a political radical and religious dissentor, was as complex a character as Elgar, who described him as 'the head of our art in this country'. Parry was long known for little more than 'Jerusalem', 'Blest pair of sirens and the coronation anthem 'I was glad', but now his vast and varied œuvre is undergoing an overdue revival — thanks in no small part to our speaker, Prof. Jeremy Dibble of Durham University, author of the definitive work on Parry.