

THE ELGAR SOCIETY

Founded 1951

President: Julian Lloyd Webber FRCM

Registered Charity N°298062

THE Elgar Society was founded to honour the memory of Sir Edward Elgar and promote interest in his life and music. The largest society devoted to a British composer, it has approximately 1,100 members worldwide, both musicians and music lovers. Members receive the Society's *Journal* three times a year, containing the latest research on Elgar's life and music, and also the more general *Elgar Society News*. Other benefits of membership are free admission to the Elgar Birthplace Museum at Broadheath, near Worcester, and membership of the Society's branches.

Subscriptions and legacies from members fund the activities of the Society. In addition to supporting the Elgar Birthplace Museum and its important collection of manuscripts and documents, the Society supports academic research and works with educational establishments to broaden knowledge of the music of Elgar. Via its 'Elgar in Performance' scheme it gives financial and practical aid to encourage performances of those Elgar works which are unjustly neglected or costly to perform. By funding commercial recordings it pursues the aim that all Elgar's compositions be professionally recorded. The Society has set up a charitable company to bring to fruition the *Elgar Complete Edition*, a complete scholarly collection of the composer's music in forty-three volumes. It also makes full scores, vocal scores and orchestral sets available for sale and for hire.

In 1971 a London Branch of the Elgar Society was established; there are now eight more branches in the United Kingdom and one in North America. The branches enable Society members, who might not otherwise meet, to learn more about Elgar and share their enthusiasm for his music with each other and the wider public, by attending talks by visiting speakers and other social events.

To download a membership application form, or for further details, please see the Society's website:

www.elgar.org

THE ELGAR SOCIETY East Anglian Branch

THE East Anglian Branch of the Elgar Society meets on Saturday afternoons seven or eight times each year, for illustrated talks by writers, musicians and Elgarian experts. There is no charge for admission, but donations are welcomed towards the running costs of the branch. Visitors and potential new members are always welcome; if you like the music of Elgar why not pay us a visit?

Unless otherwise stated, meetings are held in the Lecture Room at St Edmundsbury Cathedral in Bury St Edmunds, centrally located within East Anglia and with good transport links. From the entrance on Angel Hill go down the steps, along the cloister and through the doorway on the right to find the staircase and lift up to the Lecture Room. For more information please contact the Branch Secretary, Robin Self: telephone: 01728 621 577; e-mail: east.anglia@elgar.org



St Edmundsbury Cathedral from the Abbey Gardens

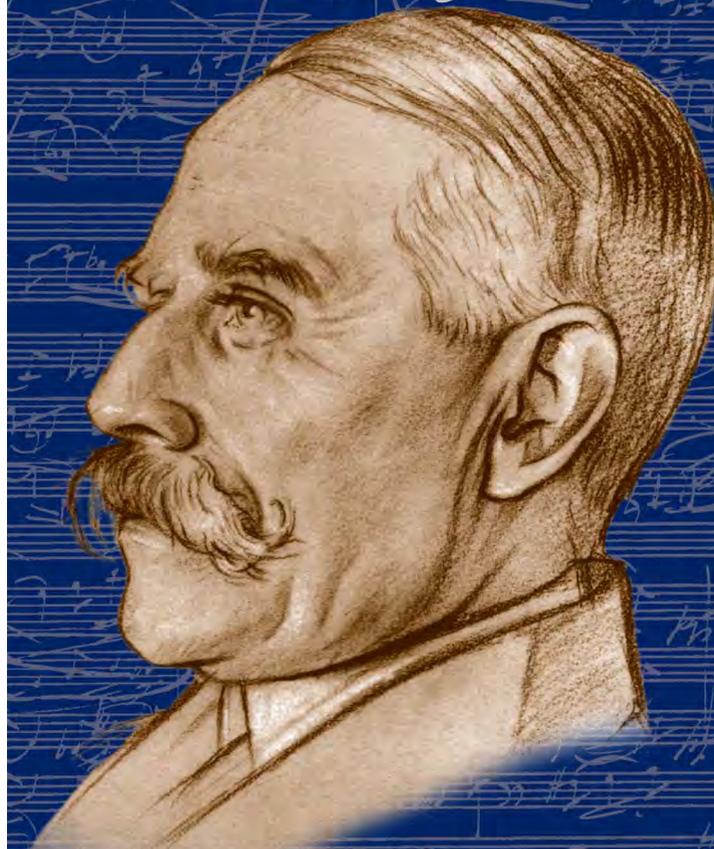
The East Anglian Branch of the Elgar Society is a member of the Ipswich Arts Association. To find out more about IAA, visit www.ipswich-arts.co.uk



Brochure typeset, designed & printed by Peter Newble
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Front cover illustration: drawing of Sir Edward Elgar
(1857–1934) by Sir William Rothenstein (1872–1945)

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The Elgar Society
East Anglian Branch



2015–2016
PROGRAMME

Saturday 10 October 2015, 2.30 p.m.
Lecture Room, St Edmundsbury Cathedral IP33 1LS

MICHAEL BUTTERFIELD

Elgar & Wagner

RICHARD Wagner (1813–1883) was arguably the greatest musical influence upon Elgar, who, in his youth, travelled to Bayreuth to experience Wagner's music dramas. Michael Butterfield, enthusiastic Wagnerian and secretary of the Elgar Society's South-West Branch, gave the first talk to our re-formed branch in 2011. We welcome him back to explore the legacy of Wagner's orchestral, harmonic and formal techniques to be found in the works of Elgar.

Saturday 31 October 2015, 2.30 p.m.
Lecture Room, St Edmundsbury Cathedral IP33 1LS

RUPERT MARSHALL-LUCK

The unknown in the known

A fresh look at Elgar's Salut d'amour

THE violinist Rupert Marshall-Luck has recently made a critical edition of *Salut d'amour*, one of Elgar's earliest and best-loved works. Here he explains the processes involved in preparing a new edition of a work so well-established in the repertoire, in versions for violin-and-piano, solo piano and cello-and-piano, with the aid of illustrations played on the violin.

Saturday 6 February 2016, 2.30 p.m.
Lecture Room, St Edmundsbury Cathedral IP33 1LS

CHRISTOPHER WILTSHIRE

Elgar as we know him

Recorded accounts by those who met and worked with Elgar

BROADCASTING began during Elgar's lifetime, and we are fortunate that so many of his colleagues and contemporaries related their memories of him to the microphone for the wireless. Christopher Wiltshire, of the East Anglian branch, presents a compilation of recordings of the voices of those with first-hand memories of Elgar.

Saturday 7 May 2016, from 2.00 p.m.

Elgar & Vaughan Williams day

IN WOODBRIDGE, SUFFOLK

in collaboration with the Ralph Vaughan Williams Society

AFTERNOON SYMPOSIUM

2–5 p.m., Queen's House, Woodbridge School IP12 4NH

John Francis (Vice-Chairman, RVW Society)

Vaughan Williams: 'The gale of life'

Andrew Neill (Vice-President, Elgar Society)

The Sussex years: Elgar—inspiration and war

Entrance is free, but tickets are required. Please send a stamped, addressed envelope to Robin Self, 'Sospirt', 27 Coucy Close, Framlingham, Woodbridge IP13 9AX, stating the number required.

PRE-CONCERT MEAL

5.30 p.m., Bull Hotel, Woodbridge IP12 4LR

Must be booked in advance. Please contact Robin Self by 16 April:
telephone: 01728 621 577; e-mail: east.anglia@elgar.org

EVENING CHAMBER CONCERT

7.30 p.m., St Mary's Church, Woodbridge IP12 4LP

Vaughan Williams. String Quartet in G minor

Vaughan Williams: *On Wenlock Edge*

Elgar: Piano Quintet in E minor Op. 84

The Sacconi Quartet

Alexander Sprague (tenor) ✧ Gary Matthewman (piano)

Tickets available from March 2016

For information and reservations, see:

www.woodbridgechamberconcerts.org.uk

Saturday 5 March 2016, 2.30 p.m.
Lecture Room, St Edmundsbury Cathedral IP33 1LS

JAMES DAY

Symphony N° 2: Elgar's 'Eroica'

ELGAR's glorious Symphony N°2 in E flat is one of his most profound utterances, full of deeply personal reflections. In common with Beethoven's similarly complex third symphony, at its heart is a movement which has been likened to a funeral march. Elgar's symphony is discussed by James Day, music critic and a biographer of Vaughan Williams.

Saturday 2 April 2016, 2.30 p.m.
Lecture Room, St Edmundsbury Cathedral IP33 1LS

DONALD HUNT

Carl Nielsen: the Danish Elgar

CARL Nielsen (1865–1931) occupies a similar position in Danish music to Elgar's in Britain. The ever-popular Donald Hunt, a Vice-President of the Elgar Society, explores the composer whose life and career have so many parallels with those of Elgar.

Saturday 28 May 2016, 2.30 p.m.
Lecture Room, St Edmundsbury Cathedral IP33 1LS

CHRISTOPHER FIFIELD

Hans Richter

CHRISTOPHER Fifield, conductor and musicologist, makes a welcome return to the branch to discuss the great Austrian conductor, Hans Richter (1843–1916), who gave the first performance of Elgar's first symphony, dedicated to him as 'true artist and true friend'. Richter was a great advocate of Elgar at an important stage of his career, as he had earlier been of Brahms, Bruckner and Wagner, of whose *Ring* cycle he had also given the première.

Saturday 9 July 2016, 2.30 p.m.
Lecture Room, St Edmundsbury Cathedral IP33 1LS

JEREMY DIBBLE

Sir Hubert Parry

A composer of vision and mission

SIR Hubert Parry (1848–1918), pillar of the English musical establishment yet a political radical and religious dissenter, was as complex a character as Elgar, who described him as 'the head of our art in this country'. Parry was long known for little more than 'Jerusalem', *Blest pair of sirens* and the coronation anthem 'I was glad', but now his vast and varied *œuvre* is undergoing an overdue revival—thanks in no small part to our speaker, Prof. Jeremy Dibble of Durham University, author of the definitive work on Parry.