

## Piano Concerto. Recordings.

The first recording of Robert Walker's realisation of the sketches, drafts and recordings of Elgar's Piano Concerto, played by David Owen-Norris, is available on a Dutton Epoch CD.

**Dutton Epoch CDLX 7148** David Owen-Norris, BBC Singers and BBC Concerto Orchestra, conducted by David Lloyd-Jones (with *Suite of Four Edward Elgar Songs* (transcribed for orchestra by Haydn Wood, *Adieu*, orchestrated by Henry Geehl, *So Many True Princesses are Gone*, orchestrated by Anthony Payne, *Spanish Serenade*, *The Immortal Legions* from *Pageant of Empire* and Anthony Collins' *Elegy in Memory of Edward Elgar*).

Percy Young's performing version of the Slow Movement of the Piano Concerto, played by Margaret Fingerhut, is available on a Classico CD.

**Classico CLASSCD334** Margaret Fingerhut, Peter Hall, Mette Christina Ostergrand, Munich Symphony Orchestra, conducted by Douglas Bostock (with *A Voice in the Desert*, excerpts from *The Crown of India*, *Polonia*, excerpts from *The Spanish Lady* and *Polonia*).

Elgar's Piano Improvisations are also available.

**EMI Classics 7243 5 85153 2** Sir Edward Elgar (with other works conducted by Elgar - *The Wand of Youth*, *Nursery Suite*, *Severn Suite*, *Elegy*, Prelude from *The Kingdom*, *Three Characteristic Pieces*, *Three Bavarian Dances*, *Rosemary*, *Minuet*, *May Song* and *Carissima*).

**Elgar Editions EECD002** David Owen-Norris (with other Elgar piano music - *Skizze*, *Presto*, *Waltz: Enina*, *Chantant*, *Griffinesque*, *Sonatina*, *Three Bavarian Dances*, *Imperial March*, *Serenade*, *Concert Allegro* and *Adieu*).