

Cello Concerto. Suggested Reading.

Where to find more Information.

Those wishing to read more about the Cello Concerto may wish to consult the following books. Those that remain in print can be purchased from the Elgar Birthplace Museum Shop. A more comprehensive Elgar bibliography can be found on the Elgar Society site www.elg.org.

Robert Anderson - *Elgar* (Dent Master Musicians Series, 1993):

A comprehensive biography written by the editor of the Complete Edition of Elgar's scores. It provides a detailed description of the work's composition and of its harmonic structure.

Pauline Collett - *Elgar Lived Here* (Thames, 1981):

The perfect handbook for a visit to Fittleworth to see the landscape that inspired the Cello Concerto. Features a detailed description of Brinkwells and also tells how the area has changed since Elgar lived and worked there.

Norman and Jonathan Del Mar - *Conducting Elgar* (Clarendon, 1998):

Contains a perceptive chapter about performing the concerto. Whether you conduct yourself or just dream of doing so, this view from the podium is highly instructive.

Michael Kennedy - *Portrait of Elgar* (Oxford, 1993):

Cogent observations about the score and a discussion of the composer's state of mind during the war years from one of the most astute commentators on Elgar and his music.

Diana M. McVeagh - *Edward Elgar : His Life and Music* (Dent, 1955):

This early study offers perceptive insights into the emotions at work in Elgar's music.

Jerrold Northrop Moore - *Elgar : A Creative Life* (Oxford, 1999):

An indispensable book for any Elgarian, employing a broad range of primary sources to create a nearly day-by-day account of Elgar's life as a composer. Originally published in 1984; now available in a new paperback edition.

Percy M. Young - *Elgar: O.M.* (Collins, 1955):

The first full-scale biography of Elgar, with many valuable observations about the concerto and his other works as well.